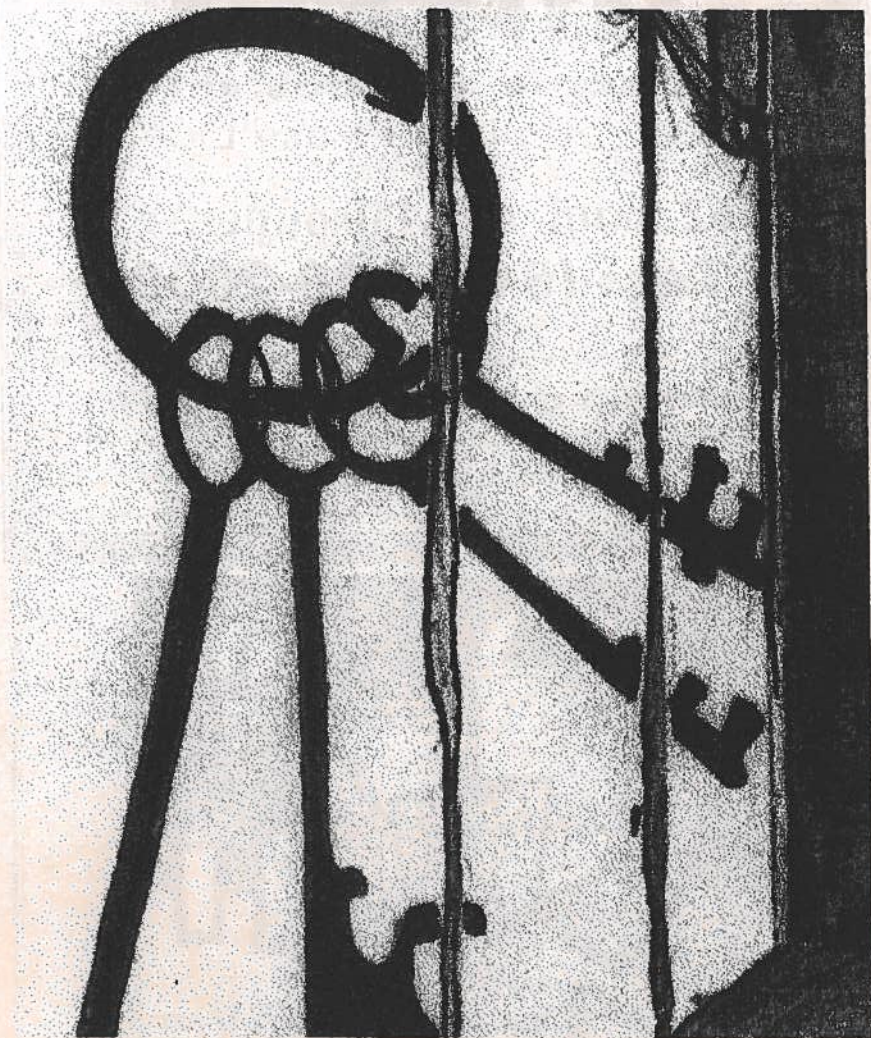


Concordia University, Department of Theatre,
presents

bernardo/BlueBeard

Conceived and Directed by Eleanor Crowder



**D.B. Clarke Theatre, Hall Building,
1455 de Maisonneuve Blvd. W.**

March 5th, 6th, 10th, 11th, 12th, 13th at 8:00 pm

March 6th and March 13th at 10:00 pm

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DIRECTOR

Eleanor Crowder is a director, actor and writer working in Ottawa. Senior Associate of Salamander Theatre since 1993, she was Artistic Director of Outaouais Popular Theatre from 1986 to 1994. She has worked in Ghana, the Sudan, Alberta and in Germany teaching theatre techniques to students and community. For Salamander, Eleanor has directed student coop productions, (*Uncertain Sacrifice*, *Colours in the Dark* and *Romeo and Juliet*) and created touring shows with a professional cast (*A World of Stories*, now touring for its fifth season, and *Excalibur*). Her signature style blends shadow puppetry with a capital voice and a very physical acting approach. *Cinderella*, at the NAC Atelier, gave this blend mainstage production support. New projects include development work on *Beowulf* and community plays in two Ottawa neighbourhoods.

SPECIAL THANKS

Emma Naujokaitis,
Bernd, Niall, Benjamin,
Martin and Eleanor
Salamander Theatre; board, staff and volunteers

bernardo/BLUEBEARD CAST

Melina Bondy
Alixé Cram
Pierre Eady
Michelle Girouard
Clare Giuliani
Ben Hunter
David Jordan
Kersti Kass
Paul Lemelin
Ken MacKenzie
Toby Orr
Gage Pierre
Kaliopi Polychronakos
Catherine Tassé
Emma Tibaldo
Brandy Yanchyk

ENSEMBLE NOTE

This show is a collective creation based on themes from the myths of Bluebeard, the Gray Horse and Skeleton Woman. They resonate strongly with us because of modern experiences with violence, sexuality, relationships and marriage. The power in the Bernardo story lies in the parallels it has with our cultural experience of these myths.

We do not intend to glorify or to explain the events of the Bernardo story. This show is about opening doors. We invite you to open the door where love rides a thin line between violence and tenderness.

**The bar stays open after the show
We invite you to stay**

PRODUCTION TEAM

Eleanor Crowder	Director
Amy Keith	Set & Properties Designer
Noah Dubreuil	Lighting Designer
Zara Faux	Costume Designer
Michelle Bohn	Scene Painter
Samantha Moore	Stage Manager
Sabrina Stea	Assistant Stage Manager
Erin Cooper & Brandon Nikiforuk	Lighting Board Operators
Pascal Turgeon	Lighting Technician
Anne Clark	Production Coordinator
Gene Gibbons	Designer Supervisor

COSTUME RUNNING CREW

Anisa Lee Cameron
Vanessa Schmit-Craan

PROPS RUNNING CREW

Brad Picken

SET RUNNING CREW

Michelle Sutcliffe

PUBLICITY CREW

Penny Charbonneau

Jaimee Diamond

Anthony Horng

Tammy Karawi

Eleni Karipidis

Jason Katz

COSTUME BUILDING CREW

Sophie Brunet

Elise Dubé

Stacey Maged

Maria Michelli

Tara Waldman

PROPS BUILDING CREW

Sarah Brown

Elizabeth Cognard

Amélie Pagé

Stephane Rousseau

SET BUILDING CREW

Michael Elkin

Amanda Rehbein

Annemarie Rued

Nadia Uson

LIGHTING CREW

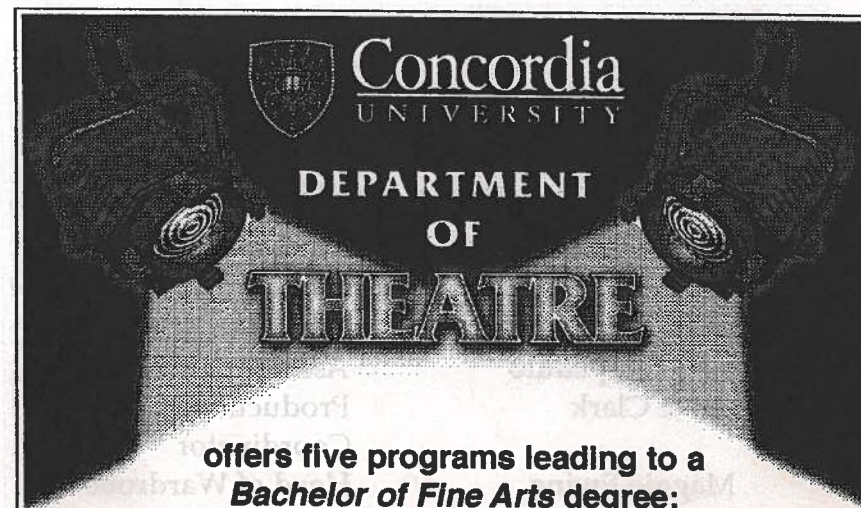
Lisa Conroy

Erin Cooper

Nathalie Nadeau

Brandon Nikiforuk

Pascal Turgeon



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Concordia University Theatre Department

presents:

Romeo & Juliet

directed by Alexander Marin

At the D.B. Clarke Theatre

April 15th to April 25th, 1999

For reservations call 848-4742

DEPARTMENT OF THEATRE FULL-TIME FACULTY AND STAFF

Ralph Allison	Associate Professor
Kit Brennan	Associate Professor
Kairiin Bright	Assistant Professor
Ana Cappelluto	Assistant Professor
Anne Clark	Production Coordinator
Maggie Ewing	Head of Wardrobe
Pierre René Goupil	Technical Director
Christine Greusard	First Hand Seamstress
Gerry Gross	Professor
Nancy Helms	Associate Professor
Fabian Jean	Co-Assistant to the Chair
Ted Little	Associate Professor
Heather Markgraf	Facilities Director
Steve Marullo	Technical Director
Eric Mongerson	Associate Professor
Bob Paquette	Department Chair
Leon Perrault	Head of Props
Carol Plathan	Head Carpenter
Joanne Rankin	Department Secretary
Mairi Robertson	Co-Assistant to the Chair
Philip Spensley	Assistant Props Professor